. Р	AGE [PAGE
Abencerraje, El			347
Adam		Aufklärung	941
Aesthetic Norm		Lyrics	184
Albright, Evelyn M., Dramatic		Austin, H. D., Dante Notes, IX	
Publication in England, 1580-		Authorship of The Queen of	000
	547		04
Allison, T. E., On the Body and		Corinth	94
	102		
All's Well That Ends Well	79	Bacon's Influence	239
	401	Baker, H. T., Shakespeare mis-	
	314	quoted	87
	365	Balderston, Katharine C., A	
Amelia, or the Distressed Wife.	32	Census of the MSS. of Oliver	
	204	Goldsmith	494
, Eighteenth Century	53	, Goldsmith's Supposed At-	
	335	tack on Fielding	165
Analogues to the Story of		Baldwin, T. W., Sir John Den-	
	390	ham and Paradise Lost	508
	351		
Andrews, A. L.: H. Brinkmann,		Tradesfolk	509
Entstehungsgeschichte des		Ballanche, Pierre-Simon, La	
Minnesangs	66	Ville des Expiations	
-: W. H. Holl, Über den Ein-		Balzac's Comédie humaine	525
fluss der lateinischen Va-	- 1	Banks, T. H., The Personal Re-	
gantendichtung auf die Lyrik	1	lations between Denham and	
Walthers von der Vogelweide		Waller	372
und die seiner Epigonen im		Barbeau, M., and E. Sapir, Folk	
13. Jahrhundert	64	Songs of French Canada	274
: C. von Kraus, Mittelhoch-		Barnouw, A. J.; L. Grootaers en	
deutsches Übungsbuch	477	G. G. Kloeke, Handleiding bij	
-: P. Merker und W.		het Noord- en Zuid-Neder-	
Stammler, Vom Werden des			265
deutschen Geistes. Festgabe		Barrow, Sarah F., and W. H.	
G. Ehrismann	349	Hulme, Antichrist and Adam,	
Anglo-Manx Dialect	208	translated	129
Anglo-Saxon	60	Baxter's, Richard, Autobiog-	
Anglo-Saxon Chronicle	60	raphy	184
Anibal, C. E., Mira de Amescua		Beach, J. W.: Mary S. Gretton,	
and La ventura de la fea	106	Writings and Life of George	
Anthology, Spanish	420		117
Antichrist	129	Becqueé, La	112
Armstrong, E. C., The Author-		Beginnings of English Literary	
ship of the Vengement Alix-			126
andre and of the Venjance		Belis, A., La Critique française	
Alixandre	266	à la fin du XIXe siècle	486
Arthur, King, in English Lit-		Bense, J. F., A Dictionary of	
	417	the Low-Dutch Element in the	
Arthurian Romance 52,		English Vocabulary	426
Assisi, St. Francis of		Benson, A. B.: Mary Howitt,	
		KKK	

PAGE	PAGE
Hans Christian Andersen, by	Brinkley, R. Florence, Nathan
Himself 351	and Nathaniel Field 10
Beowulf173, 202	Brinkmann, H., Entsteh-
Berm 246	ungsgeschichte des Minne-
Bernbaum, E., Recent Works on	sangs 66
Prose Fiction before 1800 281	British Museum, Irish MSS.
Biblia Sacra Polyglotta 84	in— 559
Bibliography of Chaucer 343	Brooke, T., Shakespeare of
Bila, C., La Croyance à la magie	Stratford 186
au XVIIIe siècle en France. 199	Brown, J. E., Goldsmith and
Biography, Goldsmith and	Johnson on Biography 168
Johnson on— 198	Browne, Sir Thomas 479
Bismarck in Sudermann's	Browning, Robert, French Text-
Heimat? 522	book by — 299
Bissell, B., The American Indian	Brunanburh 238
in English Literature of the	Bruno, Giordano 427
Eighteenth Century 335	Buck, H.: A. W. Secord, Studies
Blankenagel, J. C., Titus in	in the Narrative Method of
Hebbel's Herodes und Mari-	Defoe 121
amne 451	Burning of Heorot 173
Blondheim, D. S.: W. v. Wart-	Bush, D., Some Allusions to
burg, Französisches Etymolo-	Spenser 314
gisches Wörterbuch 137	—, The Influence of Mar-
: Thérèse Labande-Jean-	lowe's Hero and Leander on
roy, La Question de la langue	early Mythological Poems 211
en Italie 424	Butler, E. M., The Saint-Simo-
Bodley Head Quartos 179	nian Religion in Germany 482
Body and Soul Legend 102	Byron's Childe Harold 34
Borchling, C., Das Landrecht	The Isles of Greece 111
des Sachsenspiegels 203	000
Bourdin, H. L., R. H. Gabriel	Cædmon
and S. T. Williams, Sketches	Campbell, K., Marginalia on
from Eighteenth Century	Longfellow, Lowell, and Poe. 516
America	Canadian Folk Songs 274
Boylesve's, René, La Becquée 112	Carlyle, Thomas 506 Carrière, J. M.: M. Barbeau and
Bradner, L., A Test for Udall's	E. Sapir, Folk Songs of
Authorship	French Canada 274
Died d'apple done romans en	Case, A. E., Aaron Hill and
Pied, d'après deux romans en vers du XIIIe siècle 127	Thomson's Sophonisba 175
Bray, R., La Formation de la	—, Some Stage-Directions in
Doctrine Classique en France;	All's Well that Ends Well 79
La Tragédie cornélienne de-	Caskey, J. H., Two Notes on
vant la critique classique	Uncle Toby 321
d'après la querelle de Sopho-	— Tracing an Epigram 323
nisbe (1663)	Castro, E., El pensiamento de
Briggs, W. D.: C. H. Herford	Cervantes 275
and P. Simpson, Ben Jonson. 404	Cazamian, Legouis and, Histoire
-: J. M. Murry, Keats and	de la Littérature Anglaise 325
Shakespeare; C. M. Haines,	Celtic Myth 560
Shakespeare in France; E. K.	Cerf, B., Anatole France 194
Chambers, Shakespeare, A	Cervantes 275
Survey; Esther C. Dunn, Ben	Chambers, E. K., Shakespeare,
Jonson's Art; H. D. Sykes,	A Survey 539
Sidelights on Elizabethan	Chansons de geste 199
Drama 539	Characters, Shakespeare's 495

PAGE	PAGE
Chateaubriand 280	Coleridge, Hartley 28
Chaucer 251	Collitz, H.: K. Lokotsch, Ety-
—, Bibliography of 343	mologisches Wörterbuch der
Criticism and Allusion 401	Europäischen Wörter Orien-
Chaucerian chronology 229	talischen Ursprungs 412
	Color Vision, Milton's 146
	Comédie humaine, Balzac's 525
Chaytor, H. J., Dramatic	
Theory in Spain 47	Comédiens français en Hollande 416
Chesse, A Queen at — 141	Comedy Lingua150, 293
Childe Harold, Byron's 34	Cons, L., L'Auteur de la farce
Chinard, G.: D. Mornet, La	de Pathelin 327
Pensée française au dix-	: G. Cohen, Histoire de la
huitième siècle 124	Mise en scène dans le théâtre
-: L. Reynaud, Le Roman-	religieux français du Moyen-
	åge 553
tisme 188	Cooper, L., A Note on Legouis
-: G. Roger, Chateau-	and Cazamian, Histoire de la
briand: Selections 280	Littérature Anglaise 325
-: M. Rudwin, Satan et le	Corneille269, 414
Satanisme dans l'Œuvre de	Courtilz, Gatien de 45
Victor Hugo 63	Cowling's Metrical Test 229
-: C. H. C. Wright, Back-	Crawford, D. H., Beowulf, trans-
ground of Modern French Lit-	
erature 119	lated into English Verse 202
Cibber's, Colley, Richard III 29 Clark, W. S., Dryden's Rela-	Crawford, J. P. W., Francisco
Clark, W. S. Dryden's Rela-	de la Torre and Juan de
tions with Howard and	Almeida 365
Orrery 16	Criticism, Chaucer 401
—, The Early Stage History	Critique française 486
	Croll, M. W.: E. N. S. Thomp-
of the First Heroic Play 381	son, The Seventeenth-century
Classen, E., and F. E. Harmer,	English Essay 563
An Anglo-Saxon Chronicle 60	Croyance à la magie 199
Classical Age of German Litera-	Curel, F. de., Le Repas du Lion 51
ture 263	Curtiss, J. T., The Meaning of
Classique, Doctrine — en France 414	the Word "Dade" 100
Clement, N. H., The Influence of	Czech Phonetic Reader 125
the Arthurian Romances on	Cacca I noncore accade
the Five Books of Rabelais 52	" Dade," Meaning of 100
Clerc, C., Le Génie du Pagan-	Dale, G. I., Spanish Fondo en
isme 135	
isme	once more
Shakespeare and Nash 317	D'Annuncio's "Outa Occiden-
	tale " 325
-: Antichrist and Adam, two	Dante Notes 305
Mediæval Religious Dramas	Davis, Rose M., Stephen Duck,
Translated into English by	the Thresher Poet 492
Sarah F. Barrow and W. H.	Defense of the Child 50
Hulme 129	Deferrari, H. A., Trocho in El
: F. Tupper, Types of So-	Abencerraje 529
ciety in Medieval Literature 489	Defoe's Narrative Method 121
Cohen, G., Histoire de la Mise	Dekker's, Thomas, Plague
en scène dans le théâtre reli-	Pamphlets 180
gieux français du Moyen-âge 553	Denham, Sir John 508
Coleridge, Hazlitt and 504	— and Waller 372
- on Giordano Bruno 427	Deschamps and Eustace 527
's Theory of Dramatic Illu-	Destouches' Le Dissipateur 162
sion	Deutsche Romantik 207
510ff 400	Deutsche Iomantik 201

PAGE	PAGE
	Emerson, O. F., Two Lexical
Dialects, Dutch 265	Notes 944
Dickman, A. J., Le Rôle du sur-	Notes 244 **Mmile, Rousseau's 243
naturel dans les chansons de	
geste 199	Englische Kalenderstäbe 422
—, A Reply 396	—— Sprache und Kultur 557
Dissipateur, Le, and Timon of	English Essay 563
Athens	— Faustsplitter
Dix-huitième Siècle Français 423	— Literary Periodicals 126
Doctrine Classique en France 414	Literature325, 335, 417
Downfall of the Three Unities. 1	— Magazine 108
Drama, Eighteenth Century 472	Place-Name Society 259
—, Elizabethan 539	Renaissance 178
—, Tudor 421	— Vocabulary 426
Dramatic Illusion 436	Epigram, Tracing an 323
	Essay, English 563
— Publication in England 547 — Theory in Spain 47	
— Theory in Spain 47	Et, Rose, elle a vécu ce que
Draper, J. W., William Mason:	vivent les roses 528
A Study in Eighteenth Cen-	Etymologisches Wörterbuch, Französisches 137
tury Culture 478	Franzosisches
: P. Toynbee, Satirical	Eulenspiegel, Till 465
Poems Published anonymous-	Euphues, Lyly's 484
ly by William Mason 468	Eustace, Deschamps and — 527
Dryden's Relations with How-	
ard and Orrery 16	Faerie Queene, Spenser's150, 515
Du Bartas' La Sepmaine 293	Farley, F. E.: B. Bissell, The
Du Bellay,	American Indian in English
	Literature of the Eighteenth
	Century 335
Dudek, J. B.: A. Frinta, Czech	-: R. L. Rusk, The Litera-
Phonetic Reader 125	ture of the Middle Western
Dunn, Esther C., Ben Jonson's	
Art: Elizabethan Life and	Frontier 249
Literature as Reflected	Faust, Goethe's, 1. 1520 323
Therein 539	Faustsplitter, English 353
Therein	Feise, E.: C. von Klenze, From
Browne: A Study in Reli-	Goethe to Hauptmann 345
gious Philosophy 479	-: C. Stolle, Fritz Staven-
Dutch Dialects 265	hagens Mudder Mews 476
	Fenton, F. L., The Authorship
	of Acts III and IV of The
Edwards, B., A Classification of	Queen of Corinth 94
the MSS. of Gui de Cambrai's	Fichter, W. L.: J. F. Montesi-
Vengement Alixandre 266	nos, Lope de Vega, El Mar-
Ehrismann, G., Festgabe 349	qués de las Navas 331
Eighteenth Century America 53	Fiction, Prose, before 1800 281
— — Drama 472	THE 12 ST 12
— Drama	
speare's Characters 495	Fielding, Goldsmith and — 165
	Fite, A. G., F. de Curel's Le
Verse 556	Repas du Lion 51
Elizabethan Drama539, 547	Fletcher, H., Milton and Wal-
— Life 539	ton's Biblia Sacra Polyglotta 84
— Players 509	Fletcher's Phineas, Venus and
— Playwrights	Anchises
— Proverb Lore 484	Flom, G. T.: A. W. Moore, So-
Elmore, J., Johnston, O. M.,	phia Morrison and E. Good-
and -, A French Grammar	win, A Vocabulary of the
for High Schools and Col-	Anglo-Manx Dialect 208
leges 139	Flower, R., Catalogue of Irish

PAGE	PAGE
MSS. in the British Museum,	Gifford, G. H., A Note on Rabe-
Vol I 559	lais I, 1 83
Folkloristische Arbeitsmethode. 260	Gillet, J. E.: H. J. Chaytor,
Folk Songs, Canadian 274	Dramatic Theory in Spain 47
Fondo en, Spanish 319	Gillet, L., Sur les pas de Saint
Forsythe, R. S., Tacitus, Henry	François d'Assise 475
VI, Part III, and Nero 25	Gilman, Margaret, Le Dissipa-
Foscolo, Ugo, and an English	teur and Timon of Athens 162
Magazine 108	Goddard, Eunice R.: H. Gelzer,
Fourbe, Le	Guy de Maupassant 198
Fowler, H. W., Dictionary of	Goethe 345
Modern English Usage 201	's Faust, 1520 323
Français, Comédiens — 416	Goldsmith and Johnson on
Française, Critique — 486	Biography 168
France, Anatole	—, MSS. of 494
France, Eighteenth Century — 423	's Supposed Attack on
Frank, Grace: E. C. Armstrong,	Fielding 165
The Authorship of the Venge-	Gollancz, Sir Israel, Hoccleve's
ment Alixandre and of the	Works, II 59
Venjance Alixandre; B. Ed-	Goodwin, E., A. W. Moore, So-
wards, A Classification of the	phia Morrison, and —, A Vo-
MSS. of Gui de Cambrai's	cabulary of the Anglo-Manx
Vengement Alixandre 266	Dialect 208
Fransen, J., Les Comédiens	Görte, Edna, Der junge Tieck
français en Hollande au	and die Aufklärung 347
XVIIe et au XVIIIe siècles. 416	Gould, C. N., "Which are the
Französisches etymologisches	Norns who take Children
Wörterbuch 137	from Mothers?" 218
Freeman, E. L., A Note on Ba-	Graham, W., The Beginnings of
con's Influence 239	English Literary Periodicals. 126
French Canada, Folk Songs of. 274	Grammar, French
— Dictionary 137	Gray, A. K., The Song in The
— Grammar 139	Merchant of Venice 458
— Literature 119	Greenlaw, E., Materials for the
Novelists 50	Study of the English Renais-
Text-book 299	sance 178
French, J. C.: T. O. Mabbott	, Una and her Lamb 515
and F. L. Pleadwell, The Life	Gretton, Mary S., Writings and
and Works of Edward Coote	Life of George Meredith 117
Pinckney 62	Griffith, D. D., A Bibliography
Frinta, A., Czech Phonetic	of Chaucer 343
Reader 125	Grootaers, L., en G. G. Kloeke,
	Handleiding bij het Noord-
Gabriel, R. H., H. L. Bourdin	en Zuid-Nederlandsch Dialect-
and S. T. Williams, Sketches	onderzoek 265
from Eighteenth Century	Gros, E., Philippe Quinault, Sa
America 53	vie et son œuvre 551
Galaut's Phalante	Gui de Cambrai 266
Gautier, Judith, and E. A. Poe 171	
Gelzer, H., Guy de Maupassant 198	Haines, C. M., Shakespeare in
Génie du Paganisme 135	France, Criticism, Voltaire to
German Krieg	Victor Hugo 539
Literature 204, 263, 482, . 531	Hanford, J. H., A Milton Hand-
Geta of Vital de Blois	book 187
Geta of Vital de Blois 459	DOOR 101

PAGE	PAGE
Harington's, Sir John, Epi-	Hoccleve's Works, II 59
grams 181	Holbrook, R. H.: L. Cons,
Harmer, F. E., and E. Classen,	L'Auteur de la farce de
An Anglo-Saxon Chronicle 60	Pathelin 327
Harper, G. M., Wordsworth's	Holl, W. H., Über den Einfluss
"Vast City" 464 Harris, J. E.: L. Brandin, Berthe	der lateinischen Vaganten-
	dichtung auf die Lyrik Wal-
au Grand Pied, d'après deux romans en vers du XIIIe	thers von der Vogelweide und die seiner Epigonen im 13.
siècle 127	
Hart, Elizabeth, The Heaven of	Holmes, U. T.: A. H. Schutz,
Virgins 113	The Peasant Vocabulary in
Hartl, E., Wolfram von Eschen-	the Works of George Sand 555
bach. 6. Ausg. von K. Lach-	Hoops, Johannes, Festschrift 557
mann	Howard, Sir Robert 16
Harvitt, Hélène: R. V. Merrill,	Howell, A. C.: W. P. Dunn, Sir
The Platonism of Joachim du	Thomas Browne: A Study in
Bellay 138	Religious Philosophy 479
Harzreise, Heine's 241	Howitt, Mary, Hans Christian
Hauptmann, Gerhart 345	Andersen, by Himself 351
Havens, R. D.: Katharine C.	Hugo, Victor 63, 539
Balderston, A Census of the	's Hernani 523
MSS, of Oliver Goldsmith 494	Hulme, W. H., Sarah F. Bar-
-: E. de Selincourt, The Pre-	row and —, Antichrist and
lude, by W. Wordsworth 256	Adam, Translated 129
-: D. N. Smith, The Oxford	Hunt, Leigh, and The Plain
Book of Eighteenth-Century	Dealer 383
Verse 556	Dealer
Hawkins, R. L., A Letter by	Antología de la Literatura
George Sand on World Peace 391	Española 420
Haxo, H. E.: O. M. Johnston	1
and J. Elmore, A French	
Grammar for High Schools	Ibershoff, C. H., Nietzsche the
and Colleges 139	Romanticist 113
Hazlitt and Coleridge 504	Illusion, Dramatic 436
Heaven of Virgins 113	Indian, American 335
Hebbel's Herodes und Mari-	Influence of E. A. Poe on Judith
amne 451	Gautier 171
Heimat, Sudermann's 522	Irish MSS. in British Museum 559
Heine's Harzreise 241	Irving's Version of Byron's
Henry VI, Part III 25	The Isles of Greece 111
Heorot, The Burning of 173	Italian Borrowings in Sidney 77
Herford, C. H., and P. Simpson,	— Language 424
Ben Jonson 404	
Hernani, Hugo's 523	Jackson, J. F., Dating Balzac's
Hero and Leander, Marlowe's 211	Adoption of the Title of La
Herodes und Marianne 451	Comédie humaine 525
Heroic Play, the first 381	Jenkins, T. A., Deschamps and
Hespelt, E. H., Irving's Version	Eustace 527
of Byron's The Isles of Greece 111	Jente, R.: M. P. Tilley, Eliza-
Heywood's, Thomas, Plays 510	bethan Proverb Lore in Lyly's
Hill, Aaron, and Thomson's	Euphues and in Pettie's Pe
Sophonisba 175	tite Pallace 484
Hillebrand, H. N., Thomas Mid-	Jespersen, O., The Philosophy of
dleton's The Viper's Brood 35	Grammar 339
Hilles, F. W., "Mother of Dead	Johnson on Biography 168
Dogs " 50,6	Johnston, O. M., and J. Elmore,

PAGE	PAGE
A French Grammar for High	France; La Tragédie corné-
Schools and Colleges 139	lienne devant la critique clas-
Jonson, Ben 404	sique d'après la querelle de
—-'s Art 539	Sophonisbe (1663) 414
	-: N. H. Clement, The In-
Kalenderstäbe, Englische 422	fluence of the Arthurian Ro-
Kane, E. K., Parrot and Pa-	
jarote 246	mances on the Five Books of
Keats and Shakespeare 539	Rabelais 52
King Arthur in English Lit-	-: J. Fransen, Les Comé-
	diens français en Hollande au
erature	XVIIe et au XVIIIe siècles 416
Klaeber, Fr., Analogues to the	-: E. Gros, Philippe Quin-
Story of Cædmon 390	ault 551
Klenze, C. von, From Goethe to	Landré, L.: A. Rastoul, Pierre-
Hauptmann 345	Simon Ballanche, La Ville
Kloeke, G. G., L. Grootaers	des Expiations 481
en —, Handleiding bij het	Language, English 557
Noord- en Zuid-Nederlandsch	, Italian 424
Dialectonderzoek 265	Lasch, Agathe, Aus alten nie-
Knaplund, P., Correspondence	derdeutschen Stadtbüchern 203
relating to the Grant of a	Legend, Body and Soul 102
Civil List Pension to Wil-	Legouis and Cazamian, Histoire
liam Wordsworth, 1842 385	de la Littérature Anglaise 325
Kraus, C. von, Mittelhoch-	Lemmi, C. W., Italian Borrow-
deutsches Übungsbuch 477	ings in Sidney 77
Krieg, German 110	, Leopardi's Passero soli-
Krohn, K., Die folkloristische	tario
Arbeitsmethode 260	Le Noble's Le Fourbe 107
Kultur, Englische 557	Leopardi's Passero solitario 316
Kurrelmeyer, W., The Term	Lexical Notes 244
Sturm und Drang 176	Lineberger, Julia E., An Ex-
-: E. M. Butler, The Saint-	
Simonian Religion in Ger-	amination of Professor Cow-
many 482	ling's new Metrical Test 229
-: E. Hartl, Wolfram von	Lingua, Comedy150, 293
Eschenbach. 6. Ausg. von K.	Literary Echoes 27
Lachmann 58	Periodicals, English 126
	Literature, English325, 335, 417
Labande-Jeanroy, Thérèse, La	—, French 119
Question de la langue en	—, German204, 263, 482, 531
Italie 424	—, Medieval 489
La Calprenède's Phalante 71	of the Middle Western
Lachmann, K., Wolfram von	Frontier 120
Eschenbach 58	Lokotsch, K., Etymologisches
Lafenestre, G., La Légende de	Wörterbuch der Europäischen
St. François d'Assise 475	Wörter Orientalischen Ur-
Lake 'pit, grave' 244	sprungs 412
Lake 'pit, grave' 244 Lambert, Mildred E.: O. Jes-	Longfellow Marginalia 516
persen, The Philosophy of	Loomis, R. S., Celtic Myth and
Grammar 339	Arthurian Romance 560
Lancaster, H. C., Sidney, Ga-	Lope de Vega, El Marqués de
laut, La Calprenède: an	las Navas 331
Early Instance of the Influ-	Lovejoy, A. O., "Nature" as
ence of English Literature	Aesthetic Norm 444
upon French 71	Low-Dutch Element in English
-: R. Bray, La Formation	Vocabulary 426
de la Doctrine Classique en	Lowell Marginalia 516
at an appliante Crussique en	marginaria 310

PAGE	PAGE
Luick, Karl, Festgabe 425	Manly, J. M., Some New Light
Lyly's Euphues 484	on Chaucer 251
	: Caroline F. E. Spurgeon,
Mabbott, T. O., and F. L. Plead-	Five Hundred Years of Chau-
well, The Life and Works	cer Criticism and Allusion 401
of Edward Coote Pinckney 62	Marden, C. C.: R. Menéndez
Mabinogion 494	Pidal, Origenes del Español 40
Macbeth 235	Marginalia on Longfellow,
MacMillan, D.: A. Nicoll, A	Lowell, and Poe 516
History of Late Eighteenth	Marlowe's Hero and Leander 211
Century Drama 472	Marques, El, de las Navas 331
Magazine, English 108	Mason, William468, 478
Magie, Croyance à la 199	Materials for the Study of the
Magoun, F. P., The Burning	English Renaissance 178
of Heorot 173	Matulka, Barbara, Voltaire and
: S. Rypins, The Old Eng-	the Queen of Prussia: a Let-
lish Prose Tracts in MS. Cot-	ter Recovered 394
ton Vitellius A xv 67	Maupassant, Guy de 198
: Elisabeth Westergaard,	McKillop, A. D.: J. W. Draper,
Studies in Prefixes and Suf-	William Mason: A Study in
fixes in Middle Scotch 196	Eighteenth Century Culture. 478
Male-Friendship Cult 510	McCutcheon, R. P., Amelia, or
Malherbe 528	the Distressed Wife 32
Malone, K., A Note on Brunan-	: W. Graham, The Begin-
burh 238	nings of English Literary
: J. F. Bense, A Diction-	Periodicals 126
ary of the Low-Dutch Ele-	Medieval Literature 489
ment in the English Voca-	Merchant of Venice 455
bulary 426	Meredith, George 117
-: D. H. Crawford, Beowulf,	Merker, P., und W. Stammler,
translated into English Verse 202	Vom Werden des deutschen
: English Place-Name So-	Geistes. Festgabe Ehrismann. 349
ciety, Vol. I and II 259	Merrill, R. V., The Platonism
-: H. W. Fowler, A Diction-	of Joachim du Bellay 138
ary of Modern English Usage 201	Metrical Test, Cowling's 229
-: Sir Israel Gollancz, Hoc-	Middle Scotch 196
cleve's Works. II 59	Middleton's, Christopher, Chi-
-: L. Mühlhausen, Die Vier	non of England 182
Zweige des Mabinogi 494	Middleton's, Thomas, The Vi-
: Neusprachliche Studien,	per's Brood 35
Festgabe Karl Luick 425	Milton and Walton's Biblia
-: S. H. O'Grady and R.	Sacra Polyglotta 84
Flower, Catalogue of Irish	's Color Vision 146
MSS. in the British Museum 559	's Paradise Lost 508
: Probleme der englischen	Mira de Amescua and La ven-
Sprache und Kultur. Fest-	tura de la fea 106
schrift Johannes Hoops 557	Minnesang 66
-: E. Schnippel, Die Eng-	Mise en scène, la 553
lischen Kalenderstäbe 422	Mittelhochdeutsches Übungs-
: E. Weekley, Words An-	buch 477
cient and Modern 61	Montesinos, J. F., Lope de
-: A. J. Wyatt, The Thresh-	Vega, El Marqués de las
old of Anglo-Saxon; E. Clas-	Navas 331
sen and F. E. Harner, An An-	Mornet, D., La Pensée française
glo-Saxon Chronicle 60	au dix-huitième siècle 124

PAGE	PAGE
Moore, A. W., Sophia Morrison,	"Outa Occidentale," D' Annun-
and E. Goodwin, A Vocabu-	zio's 325
lary of the Anglo-Manx	Oxford Book of Eighteenth-
Dialect	Century Verse 556
—, and E. Goodwin, A Voca-	Padelford, F. M.: F. E. Schell-
bulary of the Anglo-Manx	ing, Elizabethan Playwrights 133
Dialect 208	Paganisme, Le Génie du — 135
Morrill, Dorothy I., Coleridge's	Pajarote 246
Theory of Dramatic Illusion. 436	Palencia, A. G., J. Hurtado y-,
Moryson, Fynes, and Till Eulen-	Antologia de la Literatura
spiegel 465	Española, 420
"Mother of Dead Dogs" 506	Paradise Lost 508
Mudder Mews, Stavenhagen's . 476	Parker, C. S., Defense of the
Mühlhausen, L., Die Vier Zweige des Mabinogi 494	Child by French Novelists 50
Zweige des Mabinogi 494 Murry, J. M., Keats and	Parrot and Pajarote 246 Parry, J. J.,: E. Van der Ven—
Shakespeare, A Study of	Ten Bensel, The Character of
Keats' Poetic Life from 1816	King Arthur in English Lit-
to 1820 539	erature 417
Myth, Celtic 560	Passero Solitario, Leopardi's 316
Mythological Poems 211	Pathelin 327
	Peasant Vocabulary 555
Narrative Method of Defoe 121	Peloux, C. du, Répertoire Géné-
Nash, Shakespeare and — 317	ral des Ouvrages Modernes Relatifs au dix-huitième siè-
"Nature" as Aesthetic Norm 444	cle français 423
Nero 25	Pensée française au dix-
Neusprachliche Studien 425	huitième siècle 124
Nicoll, A., A History of Late	Pension, Wordsworth 385
Eighteenth Century Drama 472 Niederdeutsche Stadtbücher 203	Periodicals, English 126
Nietzsche the Romanticist 113	Petersen, J., Die Wesensbestim-
Nitze, W. A.: R. S. Loomis,	mung der deutschen Roman-
Celtic Myth and Arthurian	tik 207
Romance 560	Petite Pallace, Pettie's 484 Petrarcha, Francesco 277
Romance	Pettie's Petite Pallace 484
an English Magazine 108	Peyre, H.: A. Belis, La Critique
Nock, S. A., Denis Saurat on	française à la fin du XIXe
Milton's Color Vision 146	siècle 486
Norns who take Children from Mothers	: C. Clerc, Le Génie du
Novelists, French 50	Paganisme
Noyes, E. S., Another Smollett	Philosophy of Grammar 339
Letter 231	— of Religions
Nykl, A. R., Old Spanish Terms	del Español 40
of Small Value 311	Pierce, F. E., Some Literary
	Echoes 27
O'Grady, S. H., Catalogue of	Pinckney, Edward C., Life and
Irish MSS. in the British	Works 62
Museum, vol. п 559	Place-Names, English 250
Old English Prose Tracts 67	Plain Dealer, The, 383
Old Spanish Terms of Small	Platonism of Joachim du Bellay 138
Value	Players, Elizabethan 509 Pleadwell, F. L. and T. O. Mab-
Origenes del Español 40	bott, The Life and Works of
Orrery, Roger Boyle, Earl of — 16	Edward Coote Pinckney 62
,,	

PAGE	PAGI
Poe Marginalia 516	Genesis and Sources of Pierre
- and Judith Gautier 171	Corneille's Tragedies from
Poem, A New 158	Médée to Pertharite 269
Poems, Satirical 468	Robles, J.: A. Castro, El pen-
Pope, J. C.: Rose M. Davis,	samiento de Cervantes 275
Stephen Duck, The Thresher	-: J. Hurtado y A. G. Palen-
Poet 492	cia, Antología de la Litera-
Prefixes, Middle Scotch 196	tura Española 420
Prelude, The, Wordsworth's 256	Roger, G., Chateaubriand: Selec-
Primitivism of Joseph Warton 501	tions 280
Prose Fiction before 1800 281	Rollins, H. E., The Pack of
Proverb Lore, Elizabethan 484	Autolycus 185
Prussia, Queen of 394	Romance, Arthurian 52, 560
2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Romanticist, Nietzsche the 113
Oueen at Chesse 141	Romantik, deutsche 207
	Romantisme, Le 188
	Root, R. K.: M. B. Ruud,
Queen of Prussia 394	Thomas Chaucer 56
Quinault, Philippe 551	Rousseau's Émile 243
	Royster, J. F.: J. M. Manly,
Rabelais	Some New Light on Chaucer 251
Racine, Louis20, 174	Rudwin, M., Satan et le
Rastoul, A., Pierre-Simon Bal-	Satanisme dans l'Oeuvre de
lanche, La Ville des Expia-	Victor Hugo 63
Raysor, T. M., The Downfall of	-: A. J. Dickman, Le Rôle
Raysor, T. M., The Downfall of	du surnaturel dans les chan-
the Three Unities 1	sons de geste; C. Bila, La
, The Study of Shake-	Croyance à la magie au
speare's Characters in the	XVIIIe siècle en France 199
Eighteenth Century 495	Rusk, R. L., Literature of the
Reed, A. W., Early Tudor	Middle Western Frontier 249
Drama 421	Ruud, M. B., Thomas Chaucer. 56
Reese, Helen R.: Henri L. Bour-	-: D. D. Griffith, A Biblio-
din, H. Gabriel and S. T.	graphy of Changer 249
Williams, Sketches from Eigh-	graphy of Chaucer 343 Rypins, S., The Old English
teenth Century America 53	Prose Tracts in MS. Cotton
Reeves, W. P.: E. H. R. Tatham,	
Francesco Petrarcha, The	Vitellius A xv 67
First Modern Man of Letters 277	Sachsenspiegel, Der 203
Religieux, le Théâtre 553	Saint-Amant, Strophes by — 467
Religious Philosophy 479	Sainte-Beuve Material 97
Renaissance, English 178	St. Francis of Assisi 475
Repas du Lion 51	Saint-Simonian Religion 482
Reply	Sand, George 555
Réponse 398	- and World Peace 391
Reynaud, L., Le Romantisme . 188	Samaran, Ch.: B. M. Wood-
—, Une Réponse 398	bridge, Gatien de Courtilz,
Richard III, Cibber's 29	sieur du Verger 45
Richards, I. T., A New Poe	Sapir, E. M., M. Barbeau and —,
Poem	Folk Songs of French Canada. 274
Riddle, L. M., The Genesis and	Satan et le Satanisme dans
Sources of Pierre Corneille's	
Tragedies from Médée to	l'Oeuvre de Victor Hugo 63
Posthanita 980	Satirical Poems 468
Pertharite	Saurat, Denis, on Milton's Color
Kivailles, L.: L. M. Kiddle, The	Vision 146

PAGE	PAGE
Schaffer, A., A Note on René	Smith, H., The New Sainte-
Boylesve's La Becquée 112	Beuve Material 97
Schelling, F. E., Elizabethan	-: B. Cerf, Anatole France. 194
Playwrights 133	Smith, M. A.: F. de Curel,
Schloss in Österreich 222	Le Repas du Lion, ed. by A.
Schnippel, E., Die Englischen	G. Fite
Kalenderstäbe 422	Smollett Letter 231
Schutz, A. H., The Peasant Vo-	Snyder, Alice D., Coleridge on
cabulary in the Works of	Giordano Bruno 427
George Sand 555	Society, Types of, 489
Schwartz, W. L., The Influence	Sophonisba, Thomson's 175
of E. A. Poe on Judith Gau-	Sophonisbe, Corneille's 414
tier 171	Source for Rousseau's Name
, The Significance of D'An-	Émile 243
nunzio's "Outa Occidentale" 325	Spain, Dramatic Theory in, 47
Scudder, H. E., A Queen at	Spanish Anthology 420
Chesse 141	— Fondo en 319
Secord, A. W., Studies in the	Language 40
Narrative Method of Defoe 121	- Terms of Small Value 311
Sepmaine, La, Du Bartas' 293	Spee, Friedrich von 242
Sehrt, E. H., German Krieg 110	Spenser, Allusions to — 314
—, German Trespe 38	's Faerie Queene150, 515
—, Goethe's Faust, Line 1520 323	Sprague, A. C., A New Scene
-: C. Borchling, Das Land-	in Colley Cibber's Richard III 29
recht des Sachsenspiegels;	Spurgeon, Caroline F. E., Five
Agathe Lasch, Aus alten	Hundred Years of Chaucer
niederdeutschen Stadtbüchern 203	Criticism and Allusion 401
Selincourt, E. de, The Prelude,	Stadtbücher, niederdeutsche 203
by W. Wordsworth 256	Stage Directions in All's Well
Seventeenth-century English Essay 563	That Ends Well 79
Essay 563 Shakespeare 539	— History of the first Heroic
and Nash 317	Play 381
— in France 539	Stammler, W., P. Merker und -,
- Keats and - 530	Vom Werden des deutschen
—, Keats and — 539 — misquoted 87	Geistes. Festgabe G. Ehris-
's All's Well that Ends Well 79	mann
—	Stavenhagen's Mudder Mews 476
's Henry VI, Part III 25	Stein, H., A Note on the Versi-
's Macbeth 235	fication of Childe Harold 34
's Merchant of Venice458	Steiner, A., Et, Rose, elle a vécu
's Timon of Athens 162	ce que vivent les roses 528
Shanks, L. P., A Possible Source	Sterne's Uncle Toby 321
for Rousseau's Name Emile. 243	Stevenson, L., A French Text-
Sidney, Sir Philip 77	book by Robert Browning 299
-, Galaut, La Calprenède 71	Stewart, G. R., Jr., A Note on
Silz, W.: J. Petersen, Die	the Sleep-walking Scene 235
Wesensbestimmung der deut-	Stolle, C., Fritz Stavenhagens
schen Romantik 207	Mudder Mews 476
Simpson, P., C. H. Herford	Storm and Stress 531
and —, Ben Jonson 404	Stout, G. D., Leigh Hunt and
Sleep-walking Scene 235	The Plain Dealer 383
Smith, A. L., The Primitivism	Studien, Neusprachliche 425
of Joseph Warton 501	Sturm und Drang 176
Smith, D. N., The Oxford Book	Sudermann's Heimat 522
of Eighteenth Century Verse 556	Suffixes, Middle Scotch 196

PAGE	PAGE
Surnaturel, le, dans les chan-	Tupper, F., Types of Society in
sons de geste 199	Medieval Literature 489
Sykes, H. D., Sidelights on Eli-	Turner, R. E., An Early Edition
zabethan Drama, A series of	of the Geta of Vital de Blois 459
studies dealing with the	Types of Society 489
authorship of Sixteenth and	- JP-2 01 200100 100
Seventeenth Century Plays 539	Udall's Authorship 378
,,	Una and her Lamb 515
Tacitus, Henry VI, Part III,	Uncle Toby, Sterne's 321
and Nero 25	Unities, Three 1
Tatham, E. H. R., Francesco	Unpublished Letter by Louis
Petrarcha, The First Modern	Paging 174
Man of Letters 277	Racine 174
Taylor, A., Das Schloss in Ös-	Vagantandiahtung lataininaha 64
terreich 222	Vagantendichtung, lateinische 64
-: K. Krohn, Die folklor-	Van der Ven—Ten Bensel, E.,
istische Arbeitsmethode 260	The Character of King Ar-
	thur in English Literature. 417
Temple, Maud E.: G. Lafenes-	Van Roosbroeck, G. L., Ne-
tre, La Légende de St. Fran-	glected Strophes by Saint-
çois d'Assise; L. Gillet, Sur	Amant 467
les pas de Saint François	"Vast City," Wordsworth's 464
d'Assise 475	Vengement Alixandre 266
Terms of Small Value 311	Venjance Alixandre 266
Text-book, French	Ventura de la fea 106
Thaler, A.: Evelyn M. Albright,	Verse, Eighteenth-Century — 556
Dramatic Publication in Eng-	Versification of Childe Harold. 34
land, 1580-1640 547	Ville des Expiations 481
Thompson, E. N. S., The Seven-	Viper's Brood, Middleton's 35
teenth-century English Essay 563	Virgins, The Heaven of 113
Thomson's Sophonisba 175	Vital de Blois 459
Théatre religieux, le 553	Vocabulary, English 426
Theory of Dramatic Illusion 436	- of the Anglo-Manx Dialect 208
Three Unities 1	Voltaire 539
Thresher Poet 492	- and the Queen of Prussia. 394
Tieck und die Aufklärung 347	's A Monsieur Louis Racine 20
—'s Library 21	Vos. B. J., Two Notes on Heine's
Tilley, M. P., The Comedy Lin-	Harzreise 241
gua and the Faerie Queene 150	*
, The Comedy Lingua and	Waller, Denham and 372
Du Bartas' La Sepmaine 293	Walther von der Vogelweide 64
—, Elizabethan Proverb Lore	Walton's Biblia Sacra Poly-
in Lyly's Euphues and in Pet-	glotta 84
tie's Petite Pallace 484	Walz, J. A., An English Faust-
Timon of Athens 162	splitter
Titus in Hebbel's Herodes und	—, Fynes Moryson and the
Mariamne 451	Tomb of Till Eulenspiegel 465
Torre, Francisco de la 365	-: E. H. Zeydel, Early Ref-
Toynbee, P., Satirical Poems	erences to Storm and Stress
Published anonymously by	in German Literature 531
William Mason 468	Warren, F. M., Some Notes on
Tragédie cornélienne 414	
Trespe, German	Hernani 523
Trocho in El Abencerraje 529	Warburg, W. v., Französisches
	etymologisches Wörterbuch 137
Trutz-Nachtigall 242	Warton's Joseph, Primitivism. 501
Tudor Drama 421	Watts, G. B., An Early Version

PAGE	PAGE
of Voltaire's A Monsieur	Wordsworth's The Prelude 256
Louis Racine 20	Words Ancient and Modern 61
-, Eustache Le Noble's Le	World Peace
Fourbe 107	Wörterbuch der europäischen
, An Unpublished Letter by	Wörter orientalischen Ur-
Louis Racine 174	
: C. du Peloux, Répertoire	wright, C. H. C., Background
Général des Ouvrages Mo-	of Modern French Literature 119
dernes Relatifs au Dix-hui-	Wright, L. B., The Male-
tième Siècle Français 423	Friendship Cult in Thomas
Weber, P. C., America in Ima-	Heywood's Plays 510
ginative German Literature	-: A. W. Reed, Early Tudor
in the First Half of the 19th	Drama 421
Century 204	Wyatt, A. J., The Threshold of
Webster, John 27	Anglo-Saxon 60
Weekley, E., Words Ancient	Inglo-bazon
and Modern 61	Vanna Camana
Westergaard, Elisabeth, Studies	Young Germany 482
in Prefixes and Suffixes in	
Middle Scotch 196	Zeitlin's, Jacob, Seventeenth
Western Frontier 249	Century Essays 184
Whiting, G. W., The Date of	Zeydel, E. H., Early References
Hazlitt's First Visit to Cole-	to Storm and Stress in Ger-
ridge 504	man Literature 531
Williams, S. T., H. L. Bourdin,	—, Ludwig Tieck's Library 21
R. H. Gabriel and, Sketches	: Edna Görte, Der junge
from Eighteenth Century	Tieck und die Aufklärung 347
America 53	: P. C. Weber, America in
Willoughby, L. A., The Clas-	Imaginative German Litera-
sical Age of German Litera-	ture in the First Half of the
ture 263	19th Century 204
Wolfram von Eschenbach 58	-: L. A. Willoughby, The
Woodbridge, B. M., Gatien de	Classical Age of German
Courtilz, sieur du Verger 45	Literature 263
-: C. S. Parker, The Defense	Zucker, A. E., Bismarck the
of the Child by French Nov-	Father in Sudermann's Hei-
elists 50	mat? 522
Wordsworth, William 28, 385	, A Note on the Poet of the
's "Vast City" 464	Trutz-Nachtigall 242
•	